# Tantárgyfelosztás - 2016/2017-os tanév I. félév

| | | megjelölése | 1a | 1b | 2a | 2b | 3a | 3b | 4a | 4b | 4c | 5a | 5b | 6a | 6b | 7a | 7b | 8 | óratervi órák száma | énekkar | szakkör, sportkör | fejlesztés | diff., tehetséggondozás | képzőművészet/néptánc | napközi | ofő/mk/DÖK kedvezmény | összes óraszám | tanórák száma | egyéb foglalkozások száma | kedvezmények | álláshely |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | osztálylétszám | 26 | 27 | 25 | 27 | 25 | 26 | 25 | 24 | 24 | 24 | 25 | 20 | 21 | 23 | 17 | 24 | | | | | | | | | | | | | |
| | | kötelező órák száma | 23 | 23 | 23 | 23 | 22 | 22 | 24 | 24 | 24 | 26 | 26 | 25 | 25 | 28 | 28 | 28 | | | | | | | | | | | | | |
| | | adható órák száma | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | | | | | | | | | | | | | |
| Sorszám | A pedagógus neve | tanított tantárgyak | A pedagógus által ellátott órák osztályonként, tantárgyanként | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Schranz Nándor | történelem | | | | | | | | | | | | 2 | | 2 | | 2 | 7 | | | | | | | 1 | 8,00 | 7,00 | 0,00 | 1,00 | 1,00 |
| | | ofő | | | | | | | | | | | | 1 | | | | | | | | | | | | | | | | | |
| 2 | Szováthy Katalin 1.a | magyar | 7 | | | | | | | | | | | | | | | | 21 | | | | 2 | | | 3 | 26,00 | 21,00 | 2,00 | 3,00 | 1,00 |
| | | matek | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | erkölcstan | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | környezet | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | rajz | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | technika | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | testmevelés | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Ráfi Krisztina 1.b | magyar | | 7 | | | | | | | | | | | | | | | 20 | | | | 3 | | 1 | 1 | 25,00 | 20,0 | 4,00 | 1,00 | 1,00 |
| | | matek | | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | erkölcstan | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | környezet | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | rajz | | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | testmevelés | | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Bleicher Monika 2.a | magyar | | | 7 | | | | | | | | | | | | | | 20 | | | | 2 | | 2,5 | 1 | 25,50 | 20,00 | 4,50 | 1,00 | 1,00 |
| | | matek | | | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | környezet | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | rajz | | | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | technika | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | testmevelés | | | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | erkölcstan | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | Orlovszká Virág 2.b | magyar | | | | 7 | | | | | | | | | | | | | 18 | | | | | | 1 | 1 | 20,00 | 18,00 | 1,00 | 1,00 | 1,00 |
| | | matek | | | | 4 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | környezet | | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | rajz | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | technika | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | testnevelés | | | | 5 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | erkölcstan | | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | Sági Gyöngyi 3.a | magyar | | | | | 7 | | | | | | | | | | | | 21 | | | | 1 | | 2 | 1 | 25,00 | 21,00 | 3,00 | 1,00 | 1,00 |
| | | matek | | | | | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| | | környezet | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | | rajz | | | | | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | | technika | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | | testnevelés | | | | | 5 | | | | | | | | | | | | | | | | | | | | | | | | |
| | | erkölcstan | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | Varga Erika 3.b | magyar | | | | | | 7 | | | | | | | | | | | 20 | | | | 2 | | 2,5 | 1 | 25,50 | 20,00 | 4,50 | 1,00 | 1,00 |
| | | matek | | | | | | 4 | | | | | | | | | | | | | | | | | | | | | | | |
| | | környezet | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | | |
| | | rajz | | | | | | 2 | | | | | | | | | | | | | | | | | | | | | | | |
| | | testnevelés | | | | | | 5 | | | | | | | | | | | | | | | | | | | | | | | |
| | | erkölcstan | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | Szűcs Beáta 4.a | magyar | | | | | | | 7 | | | | | | | | | | 20 | | | | 1 | | 2,00 | 1 | 24,00 | 20,00 | 3,00 | 1,00 | 1,00 |
| | | matek | | | | | | | 4 | | | | | | | | | | | | | | | | | | | | | | |
| | | környezet | | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | |
| | | rajz | | | | | | | 2 | | | | | | | | | | | | | | | | | | | | | | |
| | | erkölcstan | | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | |
| | | testmevelés | | | | | | | 5 | | | | | | | | | | | | | | | | | | | | | | |
| 9 | Kiss Árpádné Varga Csilla 4.b | magyar | | | | | | | | 7 | | | | | | | | | 20 | | | | 1 | | 3,5 | 2 | 26,50 | 20,00 | 4,50 | 2,00 | 1,00 |
| | | matek | | | | | | | | 4 | | | | | | | | | | | | | | | | | | | | | |
| | | környezet | | | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | |
| | | rajz | | | | | | | | 2 | | | | | | | | | | | | | | | | | | | | | |
| | | erkölcstan | | | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | |
| | | testnevelés | | | | | | | | 5 | | | | | | | | | | | | | | | | | | | | | |
| 10 | Szabó Edina | rajz | | | | 2 | | | | | | | | | | | | | 8 | | | | 2 | | 15,5 | | 25,50 | 8,00 | 17,50 | 0,00 | 1,00 |
| | | technika | | 1 | 1 | 1 | | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | |
| 11 | Kulcsár Bettina 4.c | magyar | | | | | | | | | 7 | | | | | | | | 25 | | | | 1 | | | 2 | 28,00 | 25,00 | 1,00 | 2,00 | 1,00 |
| | | matek | | | | | | | | | 4 | | | 4 | 4 | | | | | | | | | | | | | | | | |
| | | környezet | | | | | | | | | 1 | | | | | | | | | | | | | | | | | | | | |
| | | erkölcstan | | | | | | | | | 1 | | | | | | | | | | | | | | | | | | | | |
| | | ének | | | | | | | | | 4 | | | | | | | | | | | | | | | | | | | | |
| 12 | Varga Gáborné | rajz | | | | | | | | | 2 | | | | | | | | 8,0 | | | | | | 15,5 | | 23,50 | 8,00 | 15,50 | 0,0 | 1,0 |
| | | technika | | | | | | | | | 1 | | | | | | | | | | | | | | | | | | | | |
| | | testnevelés | | | | | | | | | 5 | | | | | | | | | | | | | | | | | | | | |
| 13 | Poereczkiné E. Melinda (tart.b.) helyettesít: Puskásné Bata Erika | fejlesztés | | | | | | | | | | | | | | | | | 0,0 | | | 10 | | | | | 10,00 | 0,00 | 10,00 | 0,00 | 0,5 |
| 14 | Petőfi Hedvig 5a | magyar | | | | | | | | | | 4 | | | 4 | 4 | 4 | 4 | 21 | | | | 2 | | | 2 | 25,00 | 21,00 | 2,00 | 2,00 | 1,00 |
| | | ofő | | | | | | | | | | 1 | | | | | | | | | | | | | | | | | | | |
| | | ének | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | Bánréti Lászlóné 5b | testnevelés | | | | | | | | | | | 5 | 5 | | 5 | 5 | 5 | 26,0 | | | | | | | 1 | 27,00 | 26,0 | 0,00 | 1,00 | 1,00 |
| | | ofő | | | | | | | | | | | 1 | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | Holonka Józsefné 6b | biológia | | | | | | | | | | | | | | 2 | 2 | 1 | 16,0 | | | | 3,5 | | 5,5 | 1 | 26,00 | 16,00 | 9,0 | 1,0 | 1,0 |
| | | természetismeret | | | | | | | | | | 1 | 1 | 2 | 2 | | | | | | | | | | | | | | | | |
| | | kémia | | | | | | | | | | | | | | 1 | 1 | 2 | | | | | | | | | | | | | |
| | | ofő | | | | | | | | | | | | | 1 | | | | | | | | | | | | | | | | |
| 17 | Winnington-Ingram Johanna 7a | ének | | | | | | | | | | 3 | 3 | 3 | 3 | 4 | 4 | | 23 | 3 | | | | | | 1 | 27,00 | 23,00 | 3,00 | 1,00 | 1,00 |
| | | ofő | | | | | | | | | | | | | | 1 | | | | | | | | | | | | | | | |
| | | ének | | | | | | | | | | | 1 | | 1 | | | | | | | | | | | | | | | | |
| 18 | Oláh Gábor 7b | matematika | | | | | | | | | | 4 | 4 | | | 4 | 4 | 4 | 26,0 | | | | | | | 1 | 27,00 | 26,00 | 0,00 | 1,00 | 1,00 |
| | | fizika | | | | | | | | | | | | | | 2 | 2 | 1 | | | | | | | | | | | | | |
| | | ofő | | | | | | | | | | | | | | | 1 | | | | | | | | | | | | | | |
| 19 | Dombi Margit 8. | német | | | | | | | 2 | | 2 | 3 | | 3 | 3 | 3 | 3 | 3 | 23 | | | | 1 | | | 3 | 27,00 | 23,00 | 1,00 | 3,00 | 1,00 |
| | | ofő | | | | | | | | | | | | | | | | 1 | | | | | | | | | | | | | |
| 20 | Polereczkiné E. Melinda (tart.b.) helyettesíti: Khalil Bernadett | történelem | | | | | | | | | | 2 | 2 | | 2 | | 2 | | 13,0 | | | | 2 | | | | 20,00 | 13,0 | 7,00 | 0,00 | 0,50 |
| | | napközi | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Khalil Bernadett | német | | | | | | | | 2 | | | 3 | | | | | | | | | | | | 5 | | | | | | 0,50 |
| | | ofő | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | Pirkó Zsuzsanna | testnevelés | | | | | | | | | | 5 | | | 5 | | | | 10,0 | | | | | | 10 | | 20,00 | 10,0 | 10,00 | 0,00 | 1,00 |
| 22 | Beer Ágnes | ének | 4 | 4 | 4 | 4 | 3 | 3 | 1 | | | | | | | | | | 24 | 1 | | | | | | | 25,00 | 24,00 | 1,00 | 0,0 | 1,0 |
| | | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 | Buda Sára óraadó | ének | | | | | | | 3 | 3 | | | | | | | | 4 | 10 | | | | | | | | 10,00 | 10,00 | 0,0 | 0,0 | 0,45 |
| 24 | Szöllősy Réka | magyar | | | | | | | | | | | 4 | 4 | | | | | 8,0 | | | | 1 | | 14 | | 23,00 | 8,00 | 15,00 | 0,0 | 1,00 |
| 25 | Margittai Mónika | technika | | | | | | | | | | 1 | 1 | 1 | 1 | 1 | 1 | | 6,0 | | | | | | 17 | | 23,00 | 6,00 | 17,00 | 0,0 | 1,00 |
| 26 | Sztupár Klára | földrajz | | | | | | | | | | | | | | 1 | 1 | 2 | 18,0 | | | | | | | | 18,00 | 18,0 | 0,00 | 0,00 | 1,00 |
| | | rajz | | | | | | | | | | | | | | 1 | 1 | 1 | | | | | | | | | | | | | |
| | | informatika | | | | | | | | | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | | | | | | | | |
| | | természetismeret | | | | | | | | | | 1 | 1 | | | | | | | | | | | | | | | | | | |
| | | etika | | | | | | | | | | | | | | | 1 | 1 | | | | | | | | | | | | | |
| 27 | Simon Gábor | etika | | | | | | | | | | | 1 | | 1 | | | | 2,0 | | | | | | 11 | | 13,00 | 2,00 | 11,00 | 0 | 0,65 |
| 28 | üres napközi | napközi | | | | | | | | | | | | | | | | | 0,0 | | | | | | 13 | | 13,00 | 0,00 | 13 | 0 | 0,50 |
| 29 | Krista Anita | tánc és dráma | | | | | | | | | | 1 | 1 | | | | | | 2,0 | | | | | | | | 2,00 | 2,00 | 0,00 | 0 | 0,09 |
| 30 | Vizi Adrienn | néptánc | | | | | | | | | | | | | | | | | 0,0 | | | | | 20 | | | 20,00 | 0,00 | 20,00 | 0 | 0,91 |
| 31 | Artner Ilona | képzőművészet | | | | | | | | | | | | | | | | | 0,0 | | | | | 20 | | | 20,00 | 0,00 | 20,00 | 0 | 0,91 |
| 32 | Dózsáné Tóth Anna | képzőművészet | | | | | | | | | | 2 | 2 | 2 | 2 | | | | 8,0 | | 2 | | | 12 | | | 22,00 | 8,00 | 14,00 | 0 | 1,00 |
| 33 | Gyöngyösi Brigitta | napközi | | | | | | | | | | | | | | | | | 0,0 | | | | 2 | | 14 | | 16,00 | 0,00 | 16,00 | 0 | 0,73 |
| 34 | Hajdúné Varjasi Vera (GYES) helyettesíti: Vasné Lánszki Judit | napközi | | | | | | | | | | | | | | | | | 0,0 | | | | 5 | | 14 | | 19,00 | 0,00 | 19,00 | 0,00 | 0,86 |
| | | | 25 | 25 | 25 | 25 | 25 | 24 | 27 | 26 | 27 | 30 | 30 | 29 | 29 | 33 | 33 | 32 | 444,00 | 4,00 | 2,00 | 10,00 | 31,50 | 52,00 | 149,00 | 23,00 | 715,50 | 444,00 | 248,50 | 23,00 | 30,60 |

Budapest, 2016. október 27.

Schranz Nándor
tagintézmény-vezető

Arató László
igazgató

# Tantárgyfelosztás 2015/16.II.félév

## Művészeti Tagozat

| Sor-szám | Tanár | | Tárgy | Óraszám Ek.1. | Ek.2. | 1. | 2. | 3. | 4. | 5. | 5. | 6. | 6. | 7. | 8. | 9. | 10. | Össz óraszám | Csoportlétszám Ek.1. | Ek.2. | 1. | 2. | 3. | 4. | 5. | 5. | 6. | 6. | 7. | 8. | 9. | 10. | Egységes iskola | Össz csop | Össz létszám művészeti tsz. | össz óraszám | Köte-lező órák száma | Többlet tanítás órák száma | Szaksz. Munkaközösség vezető Kedvezmény | Állás-hely |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1. | Oláhné Rozsi Magdolna | Magyar Táncművészeti Főiskola Néptáncpedagógus | igazgatóhelyettes | | | | | | | | | | | | | | | 0 | | | | | | | | | | | | | | | | | | | | | | |
| | | | néptánc | | | | | | | | | | | | | | | 0 | | | | | | | | | | | | | | | | | | | | | | |
| | | | folklórismeret | | | | | 1 | 1 | 1 | | | | 1 | | | | 4 | | | | | | | | | | | | | | | | | | 4 | 4 | | | 1,000 |
| 2. | Tóthné Millavári Szilvia | Magyar Ipar és Képzőműv. Főisk. keramikus, művészetirajz,művészettörténet szak | grafika és festészet alapjai | | | 2 | | | | | | | | | | | | 2 | | | 12 | | | | | | | | | | | | | | | | | | | |
| | | | vizuális alkotó gyak. | | | 2 | | | | | | | | | | | | 2 | | | | | | | | | | | | | | | | | | | | | | |
| | | | kerámia műhelygyak. | | | | | | | 3 | 3 | | | 3 | | | | 9 | | | | | | | 11 | 11 | | | | 10 | | | | 4 | 44 | 24 | 24 | | 2 | 1,000 |
| | | | művészettörténet | | | | | | | 1 | 1 | | | 1 | | | | 3 | | | | | | | | | | | | | | | | | | | | | | |
| | | | rajz-festés-mintázás | | | | | | | 2 | 2 | | | 2 | | | | 6 | | | | | | | | | | | | | | | | | | | | | | |
| 3. | Sziráki Katalin | Iparműv. Főisk. Textilművész vizuális középisk. Tanár | vizuális alapozó gyakorlat | | | | | | | | | | | | | | | 0 | | | | | | | | | | | | | | | | | | | | | | |
| | | | műhelyelőkészítő | | | | | | | | | | | | | | | 0 | | | | | | | | | | | | | | | | | | | | | | |
| | | | rajz-festés-mintázás | | | | | | | | 2 | | 2 | | | | | 4 | | | | | | | | 10 | | | 10 | | | | | 2 | 20 | 12 | 12 | | | 0,545 |
| | | | kézműves | | | | | | | | 3 | | 3 | | | | | 6 | | | | | | | | | | | | | | | | | | | | | | |
| | | | művészettörténet | | | | | | | | 1 | | 1 | | | | | 2 | | | | | | | | | | | | | | | | | | | | | | |
| 4. | Neuberger István | Képzőművészeti Főisk.művészeti rajz, művészettört.szak | grafika,festészet | | | | | | | | | 3 | 3 | 2 | | | | 8 | | | | | | | | | 10 | 10 | 10 | | | | | | | | | | |
| | | | vizuális alkotó gyakorlat,rfm | | | 2 | | | | | | 2 | 2 | 1 | | | | 7 | | | 10 | | | | | | | | | | | | | | | | | | | |
| | | | grafika és festészet alapjai | | | 2 | | | | | | | | | | | | 2 | | | | | | | | | | | | | | | | 1 | 4 | 40 | 22 | 22 | | | 1,000 |
| | | | művészettörténet | | | | | | | | | 1 | 1 | 1 | | | | 3 | | | | | | | | | | | | | | | | | | | | | | |
| | | | Galéria | 2 | | | | | | | | | | | | | | 2 | | | | | | | | | | | | | | | | | | | | | | |
| 5. | Konkolyi Katalin | Képzőműv. Főisk.grafika tanár | grafika | | | | | | 3 | | | 3 | | | | | | 6 | | | | | | | 10 | | 10 | | | | | | | 2 | 20 | 11 | 11 | | | 0,500 |
| | | | vizuális alkotó gyakorlat,rfm | | | | | | 1 | | | 2 | | | | | | 3 | | | | | | | | | | | | | | | | | | | | | | |
| | | | művészettörténet | | | | | | 1 | | | 1 | | | | | | 2 | | | | | | | | | | | | | | | | | | | | | | |
| 6. | Sarkadi Petra | Magyar Képzőművészeti Egyetem okleveles szobrászművész, művészeti rajz szakos középiskolai tanár, okleveles művészettörténet szakos bölcsész és tanár, mozgókép- és médiakultúra pedagógus | szobrászat | | | | | | | 3 | | | | | 3 | | | 6 | | | | | | | 10 | | | | | | 10 | | | 3 | 31 | 16 | 16 | | | 0,727 |
| | | | művészettörténet | | | | | | | 1 | | 1 | | | 1 | | | 3 | | | | | | | | | | | | | | | | | | | | | | |
| | | | grafika | | | | | | | | | 2 | | | | | | 2 | | | | | | | | | 11 | | | | | | | | | | | | | |
| | | | vizuális alkotó gyakorlat | | | | | | | | | 1 | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | |
| | | | rajz-festés-mintázás | | | | | | | 2 | | | | | 2 | | | 4 | | | | | | | | | | | | | | | | | | | | | | |
| 7. | Székely Judit | Magyar Iparművészeti Főiskola vizuális és környezetkultúra tanár, vizuális kommunikáció tervezőművész | fotó | | | | | | | 3 | | | | | 3 | | | 6 | | | | | | | 10 | | | | | | 10 | | | 2 | 20 | 12 | 12 | | | 0,500 |
| | | | művészettörténet | | | | | | | 2 | | | | | 2 | | | 4 | | | | | | | | | | | | | | | | | | | | | | |
| | | | vizuális alkotó gyak,rfm | | | | | | | 1 | | | | | 1 | | | 2 | | | | | | | | | | | | | | | | | | | | | | |
| 8. | Artner Ilona | Eszterházi Károl Főiskola rajz -vizuális kommunikáció szakos tanár | vizuális alkotó gyakorlat | | | | | | | | | 1 | | | | | | 1 | | | | | | | | | 11 | | | | | | | 1 | 11 | 4 | 4 | | | 0,167 |
| | | | festészet | | | | | | | | | 2 | | | | | | 2 | | | | | | | | | | | | | | | | | | | | | | |
| | | | művészettörténet | | | | | | | | | 1 | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | |
| 9. | Krista Anita | Egri Tanárképző Főiskola drámapedagógus | bábjáték | | | | | 4 | 4 | 1 | 1 | | | | | | | 10 | | | | | | 14 | 14 | 11 | 10 | | | | | | | 4 | 49 | 22 | 22 | | | 0,917 |
| | | | bábkészítés | | | | | 1 | 1 | | | | | | | | | 2 | | | | | | | | | | | | | | | | | | | | | | |
| | | | dráma és színjáték | | | | | | | 3 | 3 | | | | | | | 6 | | | | | | | | | | | | | | | | | | | | | | |
| | | | beszéd-vers | | | | | 1 | 1 | 1 | 1 | | | | | | | 4 | | | | | | | | | | | | | | | | | | | | | | |
| 10. | Vizi Tibor | Magyar Táncművészti Főiskola néptáncpedagógus | néptánc | | | 4 | | 4 | 4 | | | | | 4 | | | | 16 | | | 12 | | 20 | | 15 | | | | | 14 | | | | 6 | 91 | 22 | 22 | | | 1,000 |
| | | | népi játék | 2 | 2 | | | | | | | | | | | | | 4 | 10 | 20 | | | | | | | | | | | | | | | | | | | |
| | | | folklórismeret | | | | | 1 | | | | | | 1 | | | | 2 | | | | | | | | | | | | | | | | | | | | | | |
| | | | tánctörténet | | | | | | | | | | | | | | | 0 | | | | | | | | | | | | | | | | | | | | | | |
| | | | népi ének | | | | | | | | | | | | | | | 0 | | | | | | | | | | | | | | | | | | | | | | |
| 11. | Ottinger Eszter | Magyar Táncműv. Főiskola néptáncpedagógus | népi játék | 2 | | | | | | | | | | | | | | 2 | 18 | | | | | | | | | | | | | | | 5 | 94 | 22 | 22 | | | 1,000 |
| | | | néptánc | | | | | 5 | 5 | 5 | | | | 5 | | | | 20 | | | | | | 17 | | | 20 | | 19 | | | | 20 | | | | | | | |
| | | | folklórismeret | | | | | | | | | | | | | | | 0 | | | | | | | | | | | | | | | | | | | | | | |
| | | | tánctörténet | | | | | | | | | | | | | | | 0 | | | | | | | | | | | | | | | | | | | | | | |
| 12. | üres állás | Magyar Táncműv. Főisk. Néptáncpedagógus | néptánc | | | 4 | 4 | | | | | | | | | | | 8 | | | 14 | 9 | | | | | | | | | | | | 3 | 36 | 10 | 10 | | | 0,455 |
| | | | népi játék | | 2 | | | | | | | | | | | | | 2 | | 13 | | | | | | | | | | | | | | | | | | | | |
| | | | népdal | | | | | | | | | | | | | | | 0 | | | | | | | | | | | | | | | | | | | | | | |
| | | | folklórism. | | | | | | | | | | | | | | | 0 | | | | | | | | | | | | | | | | | | | | | | |
| 13. | Vizi Adrienn | Magyar Táncművészeti Főiskola Néptáncpedagógus | néptánc | | | 4 | | | | | | | | | | | | 4 | | | 14 | | | | | | | | | | | | | 1 | 14 | 4 | 4 | | | 0,1667 |
| | | | népi gyermekjáték | | | | | | | | | | | | | | | 0 | | | | | | | | | | | | | | | | | | | | | | |
| | | | folklórismeret | | | | | | | | | | | | | | | 0 | | | | | | | | | | | | | | | | | | | | | | |
| 14. | Kovács-Bodó Zsuzsanna | Magyar Táncműv. Főiskola táncpedagógus | balett előkészítő gimn. | 2 | | 2 | | 2 | | | | | | | | | | 6 | 13 | | | | | | | | | | | | | | | 5 | 59 | 24 | 24 | | 2 | 1,000 |
| | | | kreatív gy.tánc | 2 | | | | | | | | | | | | | | 2 | | | | | | | | | | | | | | | | | | | | | | |
| | | | klasszikus balett | | | 2 | | 2 | | 3 | | 4 | | | | | | 11 | | | 16 | | 10 | | | | | | 10 | | 10 | | | | | | | | | |
| | | | társastánc | | | | | | | 1 | | 2 | | | | | | 3 | | | | | | | | | | | | | | | | | | | | | | |
| | | | tánctörténet | | | | | | | | | | | | | | | 0 | | | | | | | | | | | | | | | | | | | | | | |
| 15. | Mike Zsuzsa | Tanárképző Főiskola tanító | balett korrep. | 4 | | 4 | | 4 | | 4 | | 6 | | | | | | 22 | | | | | | | | | | | | | | | | | | 22 | 22 | | | 1,000 |
| | | | | 14 | 4 | 32 | 12 | 33 | 11 | 49 | | 48 | | 12 | 6 | 6 | 0 | **227** | 41 | 33 | 87 | 30 | 81 | | 30 | 95 | 82 | 30 | 10 | 10 | 0 | 1 | 42 | **529** | **231** | **231** | 0 | 4 | **10,977** |

| Sorszám | Tanár neve | Tantárgy | Telephely | A) HANGSZERES/ÉNEKES főtárgyak (egyéni) | | | | | | | | | | | | | Tárgyanként ÖSSZES tanuló | 2x45' perces tanulók száma | 2x30' perces tanulók száma | ÖSSZES óra | B) Kötelező ELMÉLETI tárgyak (csoportos) | | | | | | | | | | | | | | ÖSSZES | | | C) Kötelező, választható tárgyak | | | | | | | | | | | | | | | | ÖSSZES óra | Óra MIND | Óraketdvezmény | Óra MIND | Álláshely számítás alapja | Álláshely |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | Z. csop. | HEk.1. | HEk.2. | 1.o. | 2.o. | 3.o | 4.o. | 5.o. | 6.o. | 7.o. | 8.o. | 9.o. | 10.o. | | | | | Szolfézs | | | | | | | | | | | Zeneirodalom | Zenei alapok | | csoport | tanuló száma | óra | kamarazene | | | zenekar | | | imprivizáció | | | korrep. | | m.h. | zk | | | | | | | |
| | | | | tanulók száma | | | | | | | | | | | | | | | | | Ek. 1 | 1. | 2. | 3. | 4. | 5. | 6. | Ek. | 2. | 1. | 4. | | | | | | B) | csoport | fő | óra | csoport | fő | óra | csoport | fő | óra | fő | óra | fő | fő | C) | A+B+C | | A+B+C | | |
| 1. | 2. | 5. | 6. | 7. | | | | | | | | | | | | | 7. | 8. | 12. | 13. | 15. | 16. | | | | | | | | | | 17. | 18. | 19. | | | | 20. | | | 21. | | | 22. | | | 23. | | 24. | 25. | 26. | 27. | 31. | 27. | 28 | 29. |
| 1 | Arató László Géza | zenekar | Központ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 2 | 29 | 4 | | | | | | | | 4 | 4 | | 4 | 4 | 1 |
| 2 | Puskás Csaba István | trombita | Központ | | | | | 2 | 1 | 1 | | | | | | | 4 | 4 | | 4 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 4 | | 4 | 4 | 1 |
| 3 | Ábrahám Edit | szolfézs | Gádor | 1 | | | | | | | | | | | | | 1 | 1 | | | | 10 | 6 | 9 | 10 | | | | | | | | | 4 | 35 | 8 | | | | | | | | | | | | | | | | 8 | | 22 | 22 | 1 |
| | Ábrahám Edit | szolfézs | Kossuth | 6 | | | | | | | | | | | | | 6 | 6 | | | | 6 | 9 | 8 | 6 | | | | | | | | | 4 | 29 | 8 | | | | | | | | | | | | | | | | 8 | | | | |
| | Ábrahám Edit | szolfézs | Központ | | | | | | | | | | | | | | | | | | | | | | 8 | 8 | | | | | | | | 2 | 16 | 4 | | | | | | | | | | | | | | | | 4 | | | | |
| | Ábrahám Edit | zeneirodalom | Központ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 15 | | 1 | 15 | 2 | | | | | | | | | | | | | | | | 2 | | | | |
| 4 | Bartáné Dankó Éva | zongora | Rózsakert | | 2 | | 2 | 2 | 1 | | | | 1 | | | | 8 | 8 | | 8 | 8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 8 | | 24 | 24 | 1 |
| | Bartáné Dankó Éva | szolfézs | Rózsakert | 4 | | | | | | | | | | | | | 4 | 4 | | | | 15 | 15 | 7 | 9 | | | 13 | 7 | | | | | 6 | 66 | 12 | | | | | | | | | | | | | | | | 12 | | | | |
| | Bartáné Dankó Éva | korrepetíció | Rózsakert | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 19 | 4 | | | 4 | 4 | | | | |
| 5 | Batke Márta | zongora | Nádasdy | | | | 3 | 2 | 1 | 3 | 2 | 1 | 3 | 1 | 1 | | 17 | 17 | 2 | 15 | 18 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 18 | | 22 | 24 | 1 |
| | Batke Márta | korrepetíció | Nádasdy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 13 | 2 | | | 2 | 2 | 2 | 2 | | | |
| | Batke Márta | kamarazene | Nádasdy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 1 | 6 | 2 | | | | | | | | | | | 2 | 2 | | | | |
| 6 | Belej Ferenc | gordonka | Központ | | 1 | | | 3 | 1 | 1 | 1 | | | | | | 7 | 7 | 2 | 5 | 8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 8 | | 8 | 8 | 0,3636364 |
| 7 | Belej Ferencné | fuvola | Központ | | | | 1 | | 1 | 2 | | 1 | | | 2 | 1 | 8 | 8 | | 8 | 8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 8 | | 8 | 8 | 0,3636364 |
| 8 | Bíróné Pintér Erzsébet | klasszikus gitár | Bartók | | | | 7 | 2 | | 3 | 1 | | | | 1 | | 14 | 14 | | 14 | 14 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 14 | 2 | 24 | 26 | 1 |
| | Bíróné Pintér Erzsébet | klasszikus gitár | Árpád | | | | 3 | 2 | 1 | 2 | 2 | | | | | | 10 | 10 | | 10 | 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 10 | | | | |
| 9 | Boros Árpád | zongora | Központ | | | | 3 | 1 | 1 | 1 | 1 | 3 | 2 | | 1 | 1 | 14 | 14 | 2 | 12 | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 15 | | 15 | 15 | 0,6818182 |
| 10 | Boros Gabriella | zongora | Kossuth | | 2 | | 3 | 6 | 4 | 2 | | | | | | | 17 | 17 | 2 | 15 | 18 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 18 | | 18 | 18 | 0,8181818 |
| 11 | Cseh László | szaxofon | Központ | | | | 1 | 3 | 1 | 2 | | 1 | 5 | | | | 13 | 13 | | 13 | 13 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 13 | | 17 | 16 | 0,7272727 |
| | Cseh László | kamarazene | Központ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 1 | 10 | 2 | | | | | | | | | | | 2 | 2 | | | | |
| | Cseh László | jazz szolfézs | Központ | | | | | | | | | | | | | | | | | | | | 8 | | | | | | | | | | | 1 | 8 | 2 | | | | | | | | | | | | | | | | 2 | | | | |
| 12 | Csoóri Sándorné Kálna Natália | népi hegedű | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | - Kuczera Barbara | népi hegedű | Nádasdy | | 2 | | 2 | 4 | 1 | | 2 | 1 | 1 | 1 | | | 14 | 14 | | 14 | 14 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 14 | | 14 | 14 | 0,6363636 |
| 13 | Gucz György | trombita | Nádasdy | | | | 1 | 4 | | | 2 | 1 | 1 | | | | 9 | 9 | | 9 | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 9 | | 11 | 11 | 0,5 |
| | | furulya | Nádasdy | | 1 | | | | | | | 1 | | | | | 2 | 2 | | 2 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 2 | | | | |
| 14 | Horti Gábor | nagybőgő | Központ | | | | | | 1 | | | | | | | | 1 | 1 | | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 1 | | 23 | 25 | 1 |
| | Horti Gábor | gordonka | Központ | | 1 | | 1 | 1 | | 1 | | 1 | 1 | 1 | | | 7 | 7 | | 7 | 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 7 | 2 | | | |
| | Horti Gábor | gordonka | Bartók | | 1 | | 1 | 2 | 1 | 1 | 1 | | 1 | 1 | | | 9 | 9 | | 9 | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 9 | | | | |
| | Horti Gábor | zenekar | Központ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 1 | 25 | 6 | | | | | | | | 6 | | | | |
| 15 | Hortobágyi László | ütő | Központ | | 1 | | 2 | 3 | 4 | 2 | 3 | 3 | | | | | 18 | 18 | | 18 | 18 | | | | | | | | | | | | | | | | 1 | 7 | 2 | | | | | | | | | 2 | | 4 | 22 | | 22 | 22 | 1 |
| 16 | Illés Eszter | fuvola | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | - Szántó Katalin | fuvola | Gádor | | | | 4 | 2 | 4 | 1 | | | | | | | 11 | 11 | | 11 | 11 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 11 | | 11 | 11 | 0,5 |
| 17 | Jónás Judit | fagott | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Szabó Krisztina | fagott | Bartók | | | | 1 | | | | | 1 | 1 | | | | 3 | 3 | | 3 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 3 | | 11 | 11 | 0,5 |
| | Szabó Krisztina | furulya | Bartók | | | | 5 | 2 | 1 | | | | | | | | 8 | 8 | | 8 | 8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 8 | | | | |
| 18 | Kertész Dóra | zongora | Nádasdy | | | | 3 | | 2 | 1 | 2 | 1 | | | | 1 | 10 | 10 | | 10 | 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 1 | 0,5 | 10,5 | | 22,5 | 22,5 | 1 |
| | Kertész Dóra | zongora | Árpád | | | | 4 | 1 | 1 | 1 | 1 | 1 | | | | | 9 | 9 | | 9 | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 9 | | | | |
| | Kertész Dóra | korrepetíció | Árpád | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 21 | 3 | | | 3 | 3 | | | | | |
| 19 | Kovács Tamás | ütő | Központ | | 2 | | 3 | 2 | 1 | 2 | 1 | 2 | | | | | 13 | 13 | | 13 | 13 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 13 | | 13 | 11 | 0,5 |
| 20 | Körömi Péter | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | - Rózsa István | furulya | Kolonics | | 3 | | | | | | | | | | | | 3 | 3 | | 3 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 3 | | 12 | 11 | 0,5 |
| | - Rózsa István | trombita | Kolonics | | | | 1 | | 2 | | | 1 | | 1 | | | 5 | 5 | | 5 | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 5 | | | | |
| | - Rózsa István | tuba | Kolonics | | | | 1 | | | 1 | | | | | | | 2 | 2 | | 2 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 2 | | | | |
| | - Rózsa István | tenorkürt | Kolonics | | | | | | | 1 | | 1 | | | | | 2 | 2 | | 2 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 2 | | | | |
| 21 | Kremper-Kerekes Enikő | népi ének | Nádasdy | | 2 | | 5 | 1 | 1 | | 3 | | | | | | 12 | 12 | 1 | 11 | 12,5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 12,5 | | 12,5 | 11 | 0,5 |

| Sorszám | Tanár neve | Tantárgy | Telephely | A) HANGSZERES/ÉNEKES főtárgyak (egyéni) | | | | | | | | | | | | | | | | | | B) Kötelező ELMÉLETI tárgyak (csoportos) | | | | | | | | | | | | | | | | | | C) Kötelező, választható tárgyak | | | | | | | | | | | | | | | | | |

| Sorszám | Tanár neve | Tantárgy | Telephely | A) HANGSZERES/ÉNEKES főtárgyak (egyéni) | | | | | | | | | | | | | | | | | B) Kötelező ELMÉLETI tárgyak (csoportos) | | | | | | | | | | | | | | | C) Kötelező, választható tárgyak | | | | | | | | | | | | | | | | |